

OVERVIEW BROCHURE



**a**far

association française des  
assistants-réalisateurs  
de fiction

french  
association  
of  
assistant  
directors

AFAR c/o

**FILM FRANCE**  
commission nationale

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# a bit of history...

The **French Association of Assistant Directors** was created in March 1998, by nine assistant directors among the foremost in France at the time.

Their goal was to break the isolation in which the assistant directors can sometimes find themselves when dealing with production companies and film crews. Their idea was to create a communication network open and accessible to all.

Beyond any unionism or corporatism, the desire to defend the interests of the profession led them to publish a Charter of the assistant director. The code of ethics this statement outlined is now a label that production companies can trust when choosing to work with a member of the association. It constitutes a badge of professionalism and a form of "quality label" that they can expect when dealing with **AFAR** members .

## THE VOCATION OF **AFAR** :

- To Enable all members of the film and television community to find confirmed assistant directors to carry out their projects in the best possible way.

All **AFAR** members have major experience on several feature films, tv movies, or series. Many also have experience in production.

- To offer to Producers or Directors a fast and confidential circulation network for projects among the members.
- To support the exchange of informations and tools necessary to the practice of this profession.

Through its website : **[www.afar-fiction.com](http://www.afar-fiction.com)**, **AFAR** freely provides tools, links and informations likely to help not only its members in their daily work needs, but also all film and television industry professionals .

- To promote the specificities of the trade and its bonds with Directors & Producers to official or private organisations.

The association entertains a close connection with the French National Film Commission (FILM FRANCE), regularly attends film festivals and participate in events related to the film and television production.

- To support the transfert of knowledge and competence between its active members as well as a proper training of future Assistant Directors .

**AFAR** members also regularly tutor various public or private professional workshops, often teaching on an official capacity in many film schools in France and Europe.

# AFAR, today...

**AFAR** is now an association that counts 128 members : 9 honorary members, 58 first assistant directors, 48 seconds assistant directors, 9 third assistant directors and 4 associate members .

Over the recent years, **AFAR** has thoroughly followed the talks regarding the New Collective Convention\* in the French Film Production. The association followed the different negotiations step by step and its delegates have exchanged with the different Unions, the CNC\*, the French Ministry of Culture & Ministry of Labor to communicate its position, always keeping faith with its founding values.

Along with ADP (Production Managers), AFR (Location Managers), ADC (Production Designers), AFSI (Sound Mixers), **AFAR** has initiated 3 roundtables regarding the application of the newly Extended Collective Convention at the CNC, with the presence of Technicians, Producers, Directors, the CNC & the DGT (French Labor General Direction Management).

Through its website **www.afar-fiction.com**, **AFAR** offers updated resumes of its members, as well as informations about current projects and opening of films in which they have taken part. It regularly communicates about its actions and the latest news regarding our specific industry. It also allows all viewers an easy access to all official documents regarding the French Film Production.

**AFAR** also follows closely the evolution of our work : In 2012, **AFAR** has organised an internal audit on the working conditions of its members on Feature Films & TV Series. The conclusions of this audit permitted to capture an « instant photography » of our working environment and was full of rich & useful learnings for the association and its members. The goal is to update these conclusions with a new audit every 2 to 3 years.

**AFAR** takes a keen interest in New Tools and Technologies that are essential today to the work of modern Assistant Directors. Its members communicate on a regular basis with companies such as : Entertainment Partners, Moviesoft, Movies Solutions, Setkeeper about Assistant Directors' effective needs on the field, thus contributing to a steady evolution & improvements of their products.

Ever since its creation, **AFAR** has also always promoted a strong culture of safety practices among its members on set. It has also recently initiated & organised dedicated first aid trainings for its members and encouraged the participation of other film technicians in France.

Over its years of existence, **AFAR** has always been committed to its "founding values" while rooting for a positive and open evolution through time. It aims to stay an active & strongly involved association, while continuing to exchange freely with the all different members of the film industry.

\* Collective Convention : Set of rules that define the work regulations on Feature Films in French Film Production

\* CNC : French National Center for Cinema

# Foreign **AFAR**

**AFAR** members have working experiences in over 100 countries around the world and have established a strong & powerful network of contacts in each location.

They also have access to an internal database of talents in these different countries and benefit from an efficient exchange network between our members regarding their experiences & contacts all over the world...

AFAR members work experience around the world



For more information, please visit : <http://afar.cc/foreignafar>

## FIRST ASSISTANT DIRECTORS (58)

Carole	AMEN	<a href="http://afar.cc/caroleamen">afar.cc/caroleamen</a>
Valérie	ARAGUES	<a href="http://afar.cc/valeriearagues">afar.cc/valeriearagues</a>
Fanny	AUBRESPIN	<a href="http://afar.cc/fannyaubrespin">afar.cc/fannyaubrespin</a>
Elodie	BATICLE	<a href="http://afar.cc/elodiebaticle">afar.cc/elodiebaticle</a>
Romain	BAUDIN	<a href="http://afar.cc/romainbaudin">afar.cc/romainbaudin</a>
Olivier	BERLAUD	<a href="http://afar.cc/olivierberlaud">afar.cc/olivierberlaud</a>
Cédric	BERNARD	<a href="http://afar.cc/cedricbernard">afar.cc/cedricbernard</a>
Ludovic	BERNARD	<a href="http://afar.cc/ludovicbernard">afar.cc/ludovicbernard</a>
François	BIGRAT	<a href="http://afar.cc/francoisbigrat">afar.cc/francoisbigrat</a>
Jérôme	BORENSTEIN	<a href="http://afar.cc/jeromeborenstein">afar.cc/jeromeborenstein</a>
Philippe	BOURDAIS	<a href="http://afar.cc/philippebourdais">afar.cc/philippebourdais</a>
Laurent	BOURDIER	<a href="http://afar.cc/laurentbourdier">afar.cc/laurentbourdier</a>
Jérôme	BRIERE	<a href="http://afar.cc/jeromebriere">afar.cc/jeromebriere</a>
Jean-Michel	BURNICHON	<a href="http://afar.cc/jeanmichelburnichon">afar.cc/jeanmichelburnichon</a>
David	CAMPI LEMAIRE	<a href="http://afar.cc/davidcampilemaire">afar.cc/davidcampilemaire</a>
François	CHAILLOU	<a href="http://afar.cc/francoischaillou">afar.cc/francoischaillou</a>
Fabienne	CHAUVEAU	<a href="http://afar.cc/fabiennechauveau">afar.cc/fabiennechauveau</a>
Ali	CHERKAOUI	<a href="http://afar.cc/alicherkaoui">afar.cc/alicherkaoui</a>
Alan	CORNO	<a href="http://afar.cc/alancorno">afar.cc/alancorno</a>
Yann	CUINET	<a href="http://afar.cc/yanncuinet">afar.cc/yanncuinet</a>
Norbert	DAMMANN	<a href="http://afar.cc/norbertdammann">afar.cc/norbertdammann</a>
Lorraine	DAVID-PIDOUX	<a href="http://afar.cc/lorrainedavidpidoux">afar.cc/lorrainedavidpidoux</a>
Laure	DE BUTLER	<a href="http://afar.cc/lauredebutler">afar.cc/lauredebutler</a>
Inès	DE LA BÉVIÈRE	<a href="http://afar.cc/inesdelabeviere">afar.cc/inesdelabeviere</a>
Matthieu	DE LA MORTIÈRE	<a href="http://afar.cc/matthieudelamortiere">afar.cc/matthieudelamortiere</a>
Thomine	DE PINS	<a href="http://afar.cc/thominedepins">afar.cc/thominedepins</a>
François	DOMANGE	<a href="http://afar.cc/francoisdomange">afar.cc/francoisdomange</a>
Yan	ELMOSNINO	<a href="http://afar.cc/yanelmosnino">afar.cc/yanelmosnino</a>
Natalie	ENGELSTEIN	<a href="http://afar.cc/natalieengelstein">afar.cc/natalieengelstein</a>
David	FERRIER	<a href="http://afar.cc/davidferrier">afar.cc/davidferrier</a>
Sylvain	FERRON	<a href="http://afar.cc/sylvainferron">afar.cc/sylvainferron</a>
Frédéric	GERARD	<a href="http://afar.cc/fredericgerard">afar.cc/fredericgerard</a>

Carole	GOLZIO	afar.cc/carolegolzio
Franck	HESLON	afar.cc/franckheslon
Olivier	JACQUET	afar.cc/olivierjacquet
Frédérique	JUHEL	afar.cc/frederiquejuhel
Véronique	LABRID	afar.cc/veroniquelabrid
Frédérique	LAGARDE	afar.cc/frederiquelagarde
Philippe	LANDOULSI	afar.cc/philippelandoulsi
Laurent	LAUBIER	afar.cc/laurentlaubier
Andréas	MESZAROS	afar.cc/andreasmeszaros
Laure	MONRRÉAL	afar.cc/lauremonrreal
Elodie	MORALES	afar.cc/elodiemorales
Louna	MORARD	afar.cc/lounamorard
Stéphane	MORENO CARPIO	afar.cc/stephanemorenocarpio
Catherine	OLAYA	afar.cc/catherineolaya
Alain	OLIVIERI	afar.cc/alainolivieri
Eric	PAULIN	afar.cc/ericpaulin
Cyril	PAVAUX	afar.cc/cyrilpavaux
Eric	PIERSON	afar.cc/ericpierson
Joseph	RAPP	afar.cc/josephrapp
Emmanuel	RONDEAU	afar.cc/emmanuelrondeau
Jérémie	STEIB	afar.cc/jeremiesteib
Alain	TEMMERMAN	afar.cc/alaintemmerman
Mathieu	THOUVENOT	afar.cc/mathieuthouvenot
Pierre-Louis	TURQUET	afar.cc/pierrelouisturquet
Pierrick	VAUTIER	afar.cc/pierrickvautier

## SECOND ASSISTANT DIRECTORS (48)

Lucas	ARBISA	afar.cc/lucasarbisa
Marie	AUBERT	afar.cc/marieaubert
Christel	BORDON	afar.cc/christelbordon
Justine	BOSCO	afar.cc/justinebosco
Gwenaël	BRAC	afar.cc/gwenaëlbrac
Carole	BRETEAU	afar.cc/carolebreteau
Olivier	BRETON	afar.cc/olivierbreton
Clothilde	CARENCO	afar.cc/clothildecarenco
Benoît	CAZE	afar.cc/benoîtcaze
Clément	CHABERT	afar.cc/clementchabert
Estelle	CHAUVIN	afar.cc/estellechauvin
Alice	DARMON	afar.cc/alicedarmon
Olivia	DELPLACE	afar.cc/oliviadelplace
Alice	DI GIACOMO	afar.cc/alicedigiacom
Colomba	FALCUCCI	afar.cc/colombafalducci
Olivier	FALKOWSKI	afar.cc/olivierfalkowski
Yannick	FAUCHIER	afar.cc/yannickfauchier
Ronan	FEST	afar.cc/ronanfest
Kevin	FRILET	afar.cc/kevinfrilet
Florence	GATINEAU-BEX	afar.cc/florencegatineaubex
Franck	GIRAUD	afar.cc/franckgiraud
Emmanuel	GOMES DE ARAUJO	afar.cc/emmanuelgomesdearaujo
Camille	GUILLE-MERGOT	afar.cc/camilleguillemergot
Leslie	GWINNER	afar.cc/lesliegwinner
Delphine	HEUDE	afar.cc/delphineheude
Aurélia	HOLLART	afar.cc/aureliahollart
Clément	INGLESAKIS	afar.cc/clementinglesakis
Teddy	LAROUTIS	afar.cc/teddylaroutis
Carol	LECACHEUR	afar.cc/carollecacheur
Eric	LECUYER	afar.cc/ericlecuyer
Anne-Marie	LEFEVRE	afar.cc/annemarielefevre
Marie	LEVENT	afar.cc/marielevent
Alexis	MANUEL	afar.cc/alexismanuel



Marjorie	MARRAMAQUE	afar.cc/marjoriemarramaque
Bénédicte	MATHIEU	afar.cc/benedictemathieu
Samantha	MIALET	afar.cc/samanthamialet
Marc	MILANI	afar.cc/marcmilani
Muriel	MONNARD	afar.cc/murielmonnard
Antonia	OLIVARES	afar.cc/antoniaolivares
Valérie	PAILLARD	afar.cc/valeriepaillard
Grace	PERRIN	afar.cc/graceperrin
Pierre-Louis	PINGAULT	afar.cc/pierrelouispingault
Nicolas	PORTE	afar.cc/nicolasporte
Paviel	RAYMONT	afar.cc/pavielraymont
Marie	ROLINDES	afar.cc/marierolindes
Elodie	ROY	afar.cc/elodieroy
Alexandre	TALMON	afar.cc/alexandretalmon
Zuzana	TOMCALOVA	afar.cc/zuzanatomcalova

### THIRD ASSISTANT DIRECTORS (9)

Aurélien	CHEVALARIAS	afar.cc/aurelienchevalarias
Hervé	DROUELLE	afar.cc/hervedrouelle
Marine	GUERARD	afar.cc/marineguerard
Grégoire	JEUDY	afar.cc/gregoirejeudy
Jules	MONNET	afar.cc/julesmonnet
Eugénie	PIOLAT	afar.cc/eugeniepiolat
Muriel	QUERCY	afar.cc/murielquercy
Matthieu	ROHRER	afar.cc/matthieurohrer
Arthur	TABUTEAU	afar.cc/arthurtabuteau

## HONORARY MEMBERS (9)

Christophe	BERNARD	<a href="http://afar.cc/christophebernard">afar.cc/christophebernard</a>
Cyrille	BRAY	<a href="http://afar.cc/cyrillebray">afar.cc/cyrillebray</a>
Xavier	CASTANO	<a href="http://afar.cc/xaviercastano">afar.cc/xaviercastano</a>
Emmanuel	GUST	<a href="http://afar.cc/emmanuelgust">afar.cc/emmanuelgust</a>
Laurent	HERBIET	<a href="http://afar.cc/laurentherbiet">afar.cc/laurentherbiet</a>
Denis	IMBERT	<a href="http://afar.cc/denisimberty">afar.cc/denisimberty</a>
Delphine	LEMOINE	<a href="http://afar.cc/delphinelemoine">afar.cc/delphinelemoine</a>
Lionel	STEKETEE	<a href="http://afar.cc/lionelsteketee">afar.cc/lionelsteketee</a>
Dominique	TALMON	<a href="http://afar.cc/dominiquetalmon">afar.cc/dominiquetalmon</a>

## ASSOCIATE MEMBERS (4)

Max	BELMESSIERI	<a href="http://afar.cc/maxbelmessieri">afar.cc/maxbelmessieri</a>
Thierry	BOUTEILLER	<a href="http://afar.cc/thierrybouteiller">afar.cc/thierrybouteiller</a>
Jean-Luc	MATHIEU	<a href="http://afar.cc/jeanlucmathieu">afar.cc/jeanlucmathieu</a>
Guillaume	RICHARD	<a href="http://afar.cc/guillaumerichard">afar.cc/guillaumerichard</a>

# board of directors 2015-2016

## 11 administrators

Romain Baudin  
Ali Cherkaoui  
David Ferrier  
Frédérique Lagarde  
Anne-Marie Lefevre  
Laure Montréal

Elodie Morales  
Alain Olivieri  
Dominique Talmon  
Jérémy Steib  
Olivier Verges

## 8 scrutineers

Elodie Baticle  
Olivier Berlaud  
Olivia Delplace  
Aurélia Hollart  
Frédérique Juhel

Véronique Labrid  
Eugénie Piolat  
Alexandre Talmon

## executive committee 2015

**president** : .....Laure Montréal  
**vice-presidents** : .....Alain Olivieri, Jérémy Steib  
**treasurer** : .....David Ferrier  
**secretary general** : .....Romain Baudin

**vice-treasurer** : .....Ali Cherkaoui  
**vice-secretary general** : .....Elodie Morales  
**vice-secretary general in charge of admissions** : .....Olivier Vergès

## AFAR delegations

**admissions** : .....candidatures@afar-fiction.com  
**advertising banners** : .....publicite@afar-fiction.com  
**safety on set**: .....securite@afar-fiction.com  
**movie magic scheduling** : François Bigrat .....moviemagic@afar-fiction.com  
**movieDATA** : Dominique Talmon, Jérémy Steib .....moviedata@afar-fiction.com  
**webmaster** : Jérémy Steib, Alexandre Talmon.....webmaster@afar-fiction.com

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