David Campi Lemaire

1st Assistant Director

6, avenue Joseph Jougla 94340 Joinville-le-pont (France)
Cellphone: + 33(0)6 11 61 37 58 - <u>davidc.lemaire@gmail.com</u>

Since 2002

2001

Celipriorie: + 33(0)6 11 61 37 36 - <u>davide: lemaire@gmail.com</u>

Fluent in English, working knowledge in German and Spanish.

Member of the AFAR (French Association of Assistant Directors) since 2003.

http://www.afar-fiction.com/m/davidcampilemaire

| FEATURE FILMS | |
|---|------|
| MOON THE PANDA directed by Gilles de Maistre | 2023 |
| Mai Juin Gaumont, China. | |
| JAGUAR MY LOVE directed by Gilles de Maistre | 2022 |
| Mai Juin, Studio Canal, Mexico/Canada. | |
| EN PLEIN FEU directed by Quentin Reynaud | 2021 |
| 22H22 Productions, France | |
| ALAD'2 directed by Lionel Steketee | 2017 |
| 74 Films/Pathé, Paris/South of France/Moroco | 2212 |
| JOUR J directed by Reem Kherici | 2016 |
| Mandarin Production, Paris, South of France | 2015 |
| L'ARAIGNÉE ROUGE directed Franck by Florino | 2015 |
| Color Dreams, Paris/Monaco/Portugal | 2014 |
| ANTIGANG directed by Benjamin Rocher | 2014 |
| Capture the Flag Films, SND, Vertigo, Paris | 2012 |
| PARIS OR PERISH directed by Reem Kherici | 2012 |
| Mandarin Cinéma, France/Morocco | 2012 |
| INTERSECTIONS directed by David Marconi | 2012 |
| Europacorp, Morocco | 2011 |
| D'SYMMETRIE VUM PAÏPERLEK directed by Paul Sheuer & Maisy Hausemer | 2011 |
| Artistic & Technical advisor, Iris Productions, Luxemburg, | 2010 |
| LOCK OUT directed by James Mather & Stephen Saint Leger | 2010 |
| Europacorp, Serbia | 2000 |
| PARIS EXPRESS directed by Hervé Renoh | 2009 |
| Europacorp, France. THE TRANSPORTER#3 directed by Olivier Megaton | 2008 |
| Europacorp, France/Ukraine | 2000 |
| HITMAN 2 nd unit, directed by Olivier Megaton, | 2007 |
| Reshoots directed by Nick de Toth/Luc Besson | 2001 |
| Europacorp/20th Century Fox, South Africa/Bulgaria/Russia/Turkey/U.K | |
| DOUBLE ZERO! directed by Gérard Pirès | 2003 |
| La Petite Reine, France/UK (Pinewood)/Venezuela | 2003 |
| 2 nd Assistant director | |
| TRILOGY directed by Enki Bilal | 2002 |
| (1st Assistant director Lionel Steketee), Key 2 nd Assistant director, | 2002 |
| Téléma/TF1Films International | |
| THE TRUTH ABOUT CHARLIE directed by Jonathan Demme | 2001 |
| (1st Assistant director Michel Cheyko), Key 2 nd Assistant director, | 2001 |
| Universal/Les Arts Mystérieux Productions, France | |
| oniversal/ Les Ai es Mysterieux Froductions, France | |

THE AFFAIR OF THE NECKLACE directed by Charles Shyer

| (1st Assistant director Michel Cheyko), 2 nd Assistant director, | |
|---|------------|
| Alcon Entertainment/Warner Bros Pictures, France | |
| THE BROTHERHOOD OF THE WOLF directed by Christopher Gans, | 2000 |
| (1st Assistant director Lionel Steketee), Key 2 nd Assistant director, | |
| Eskwad/Davis Films/Studio Canal, France/UK | |
| VATEL directed by Roland Joffe | 1999 |
| (1st Assistant directors Jérôme Navarro/Luc Etienne), 2 nd Assistant director, | |
| Légende Entreprises, France | |
| THE NINTH GATE directed by Roman Polanski | 1998 |
| (1st Assistant director Michel Cheyko), 2 nd second Assistant director, | |
| R.P Productions/Artisan Entertainment, France/Spain/Portugal | |
| RONIN directed by John Frankenheimer | 1998 |
| (1st Assistant director Michel Cheyko), Key Set P.A, | |
| MGM/United Artists, France | |
| THE MAN IN THE IRON MASK directed by Randall Wallace | 1997 |
| (1st Assistant director David Tomblin/Frédéric Auburtin), 3rd Assistant director | ົ , |
| MGM/United Artists, France | |
| DOBERMANN directed by Jan Kounen | 1996 |
| (1st Assistant director James Canal), Set P.A, | |
| Noé Production/La Chauve souris, France | |
| SABRINA directed by Sidney Pollack | 1995 |
| (1st Assistant director Tom Reilly/Pascal Salafa), Set P.A, | |
| Paramount British Pictures, France | |

COMMERCIALS_

GUERLAIN by Sølve Sundsbø, PSYCHO/LOUIS VUITTON by Benn Northover Candy Prod/RENAULT ALPINE F1 by Gatis Murniek, Soladt/K Line by Friedman sisters Stink/BOUYGUES TELECOM by Haffid Benamar Sovage/LOVE ISLAND by Yoël Dahan, Up/Amazon, JEAN-PAUL GAUTIER, Stink/WISH by Martin Rossetti, Stink/DIRECT ASSURANCE by Julien Patrin Control/BULGARI by Sébastien Spitz, Be Light Films/SKY SPORTS «MULTIPLES» by Ivan Bird, Gang Films/Rattling Stick/ADIDAS by Xavier Elie, The Shop/ORANGE «Roaming» by Bo Platt, Fighting fish/TIPIAK by Jean Becker, BBD/CITROËN China by Thierry Poiraud, Paranoïd/NEW FEEL by Wendy Morgan, Wanda/CAISSE D'EPARGNE by Arno & Jérôme, Passion Pictures/ROWENTA by No Brain, Irene/DIOR HOMME by Guy Ritchie, PH CAN/WINDOWS 7 by Bryan Buckley, Wanda/LU 'Éo' by Denis Thybaut, Cosa prod/NANA by Denis Thybaut, Cosa prod/CNCT by Yvan Attal, Wanda/GILLETTE fusion power by Olivier Megaton, Blue Marlyn/TÉLÉTHON by Olivier Megaton, Blue Marlyn/CUIR CENTER by Yvan AttalWanda/NESQUIK by Sven & Calle, The Gang Films/ DECATHLON Wedzé by Wilfrid Brimo, Wanda/ARMÉE DE TERRE by Julien Trousselier, Wanda/BULTEX by Jackie Oudney, Franco-American Films/CAISSE D'ÉPARGNE Passion/BOUYGUES by Pierre Coffin, i-mode by Psv Passion/KELLOGG'S Frosties by Didier Borgel, Blue Marlyn/BMW by Luke Forsythe, 1/33/PEUGEOT 307 by Philippe André, Wanda/206 CC by Thierry Poiraud, Entropie/LINDT by Phil Jude, Zoom+/FRANCE TELECOM by Anne Marie Vandeputte, Wanda/CAFE GRAND MERE by Barton Landsmann, @ Radical media/ CITROËN Xsara by Wilfrid Brimo, Wanda/ KINDER by Didier Borgel, Blue Marlyn/SHARP by Errol

Morris, @ Radical Media/CITROËN C4 by Wilfrid Brimo, Wanda/TISCALI by Wilfrid Brimo, Wanda/CHANEL N°5 by Daniel Jouanneau, BBD/BANCO by Luciano Pocdaminsky, Bollywood/OASIS by Rojo, Blue Marlyn/SNCF by Mathieu Kassovitz, Wanda/TPSL by Adrian Armanet et Olivier Lefevre, BBD productions/FIAT Idea by Enda Mc Callion, Movie Box/OPEL Corsa by Enda Mc Callion, Movie Box/NESCAFÉ by Enda Mc Callion, Movie Box/AFFLELOU by François Ruggieri, TSF/XELION by Roman Polanski, LDM/PECO by Erich Joyner, 2nd A.D, Frog/TF1 by Patrick Bouchitey, 2nd A.D, PAC/KELLOG'S by Olivier Megaton 2nd A.D, Bandits/PORT SALUT by Michael Seresine, 2nd A.D, Gédéon/CENTRE GEORGES POMPIDOU by Jordan Feldman, 2nd A.D, Bandits...

| TELEVISION & SERIES | |
|--|------|
| PRIÈRE D'ENQUETER, EP2 by Laurence Katrian, Mother Productions, France THE EDDY Season1, Ep 1/2/5/6 by Damien Chazelle & Laïla Marrakchi | 2020 |
| Atlantique Production, Endeavor, Netflix, France. | 2019 |
| RIVIERA Season 2, Ep 4/5/6 by Paul Walker, Sky, Archery Pictures, | 2018 |
| Primo productions Ltd, Executive production Peninsula, South of France. | |
| RANSOM – « REFUGE » by Laurence Katrian, Wildcats Productions, Nice | 2016 |
| MIDNIGHT SUN by Björn Stein & Mans Marlind | 2015 |
| Paris shooting, Atlantique Productions | |
| THE TRANSPORTER Saison#2 by Stefan Pleszczynski | 2014 |
| Episodes 6/7/8, Atlantique Productions, Prague, & 2 nd unit in Morocco | |
| ROSEMARY'S BABY by Agnieszka Holland | 2014 |
| Mini-serie, 4x45mn, Liaisons Films, Lionsgate/NBC, France | |
| THE FLIGHT OF THE STORKS by Jan Kounen | 2011 |
| Preparation 2x90mn, Europacorp Television, France/Sout Africa | |
| SECTION DE RECHERCHE by Christophe Barbier | 2009 |
| Preparation 2x52mn, Auteurs Associés | |
| DE GAULLE, L'AUTRE GUERRE by Serge Moati | 2009 |
| Doc-fiction, Image & Compagnie | |
| ROSE & VAL by Didier le Pecheur | 2006 |
| 2x90mn, Dajma productions | |
| CORDIER, « TEMOIN A ABATTRE » by Christophe Douchand | 2005 |
| 90mn, Telfrance | |
| | |
| PRE-PRODUCTION SCHEDULING | |
| EDEN Tv serie for Arte France, Atlantique Productions | 2017 |
| CRASH TEST AGLAE - director : Eric Gravel | 2015 |
| Pre-production schedule & breakdown, Novoprod | |
| IL ETAIT UNE FOIS EN FRANCE - director : Fabien Nury | 2013 |
| Pre-production schedule & breakdown, & location scouting, Same Player | |
| NUMBER 10 - director: Julien Seri | 2013 |
| Pre-production schedule & breakdown, Fidélité | |
| MAESTRO - director: Léa Fazer | 2013 |

| Pre-production schedule & breakdown, Mandarin Cinéma | |
|--|---------|
| LES FUGUEUSES - director: Michel Boujenah | 2011 |
| Pre-production schedule & breakdown, Ajoz Films | |
| DES BOUTS DE MOI - director: Nolwenn Lemesle | 2011 |
| Pre-production schedule & breakdown, Tokib Productions | |
| LE DERNIER GANG - director : Ariel Zeitoun | 2006 |
| Pre-production schedule & breakdown, & location scouting, Ajoz Films | |
| CAPTURING EICHMANN - director: Philippe Azoulay | 2006 |
| Pre-production schedule & breakdown, One World | |
| HOMICIDES TV serie - director: Christophe Douchand | 2005 |
| Pre-production schedule & breakdown, & location scouting, FIT productions | |
| CITIZEN VERDICT - director: Elie Chouraqui | 2002 |
| Pre-production schedule & breakdown, & location scouting, Bulgarie/Canada, | Lucky 7 |
| Productions | |

VARIOUS_

I'M GOING TO TELL YOU A SECRET by Jonas Akerlund, Lucky you/75 productions, Paris shoot/PRIVACY PLEASE by Rosemary, Wanda/DOGGY DOG Short film by Olivier Megaton, 13ème Rue/Gétévé/MOËT & CHANDON Location manager for Stills photographs, Saatchi & Saatchi/ABRACADABRA, choreographed & directed by Philippe Decouflé, 2nd A.D, Arte/Oïbo/THE LAST LITTLE RED RIDEHOOD by Jan Kounen, 2nd A.D, Tawak Pictures/La Petite Reine/1995 MTV VIDEO AWARDS advertising & jingles by Eric Coignoux, 2nd A.D, Partizan Midi Minuit...