

Laure MONRRÉAL
36 Avenue Franklin Roosevelt,
94300 Vincennes FRANCE

<http://www.imdb.com/name/nm0598608/>

Date of birth : July 31st, 1969
Cell : +33 (0)6-11-30-77-59
Email : laure.monrreal@gmail.com
Skype : lauremonrreal

FIRST ASSISTANT DIRECTOR

"ART ET FENETRE" commercial directed by James Huth, produced by Are You Crazy (2023)

"GTMAX" directed by Olivier Schneider, produced by Inoxy Films (2023) (**Netflix**)

"OURIKA" **Ep#1/2/3** directed by Marcela Said, produced by Jonathan Blumental (2022/23)
(**Amazon**)

"HAPPY HOLIDAYS" directed by Scandar Copti, produced by Fresco Films (**Shooting in Israel, West Bank**) (2022)

"THE NEW TOY" directed by James Huth, produced by Eskwad (2021)

"16 ANS" directed by Philippe Lioret, produced by FinAout Production (2020/21)

"EXTERMINATE ALL THE BRUTES" (**Prep**) (**Shooting provided in Dominican Republic**) directed by Raoul Peck, produced by VelvetFilm/HBO (2019/20)

"POSSESSIONS" (**Shooting in Israel, West Bank**) directed by Thomas Vincent, produced by Haut & Court (2019)
Ep#1/2/3/4 in First Unit, Ep#5/6 in 2nd Unit

"LA VERITE SI JE MENS" directed by Michel Munz and Gérard Bitton, produced by Vertigo and Les Films Manuel Munz (2018)

"SELON THOMAS" CANAL+, short films directed by Thomas Ngijol and Karole Rocher (2018)

"HIGH LIFE" (**shooting in Germany, Poland**) directed by Claire Denis, produced by Alcatraz Films, Pandora Film, The Apocalypse Films, Andrew Lauren Productions, Madants SP (2017)

"BLACK SNAKE" (**shooting in South Africa**) directed by Thomas Ngijol and Karole Rocher, produced by Why Not Production (2016/17)

"GLACE" (6x52mn) directed by Laurent Herbiet, produced by Gaumont TV (2015/16)

"JUILLET AOUT" directed by Diastème, produced by KARE Production (2015)

"ENCORE HEUREUX" directed by Benoît Graffin, produced by E.D.I Films (2014/15)

"NO LIMIT 3" Ep#7&8 directed by Ludovic Colbeau-Justin, produced by Europacorp TV (2014)

"UN FRANCAIS" directed by Diastème, produced by FinAout Production (2014)

"NO LIMIT 2" Ep#3&4 directed by David Morley, produced by Europacorp TV (2013)

Short Film "A TRIP TO REMEMBER" directed by R de Angélis, produced by Imageworks/ARRI (2013)

"CHEBA" directed by Françoise Charpiat, produced by Legato Films (2012)

"LA NOUVELLE GUERRE DES BOUTONS" directed by Christophe Barratier, produced by La Petite Reine (2011)

"UN FLIC" Ep#4&5 (2008), Ep#6&7 (2009), Ep#8&9 (2010) directed by Patrick Dewolf, produced by Image et Compagnie

"ERREUR DE LA BANQUE EN VOTRE FAVEUR" directed by Michel Munz and Gérard Bitton, produced by Produire à Paris (2008)

"OPERATION TURQUOISE" (***shooting in Rwanda***) directed by Alain Tasma, produced by Cipango Production (2007)

"LA LEGENDE DES TROIS CLEFS" (3X90mn) directed by Patrick Dewolf, produced by Nelka Films (2006)

"PETITS MEURTRES EN FAMILLE" (4X90mn) directed by Edwin Bailly, produced by Escazal Films (200/06)

"JEAN-PHILIPPE L'IDOLE DES JEUNES" directed by Laurent Tuel and produced by Fidélité (2005)
Scheduling and shooting of the "Stade de France" location

"NOM DE CODE": DP (***shooting in Belgium, France and Morocco***) « directed by Patrick Dewolf, produced by Telfrance (2004)

"TOUT POUR ÊTRE HEUREUX" directed by Jean-Denis Robert, produced by Grand-Large Production (2002/03)

"TÊTE BAISSÉE" directed and produced by Gérard Jourd'hui (2002)

"CRIMES EN SERIE"(2x90mn) directed by Patrick Dewolf, produced by Alya production (2001)

"VOYANCE ET MANIGANCE" directed by Eric Fourniols, produced by Jean-Claude Fleury (2000)

"LE LYCÉE"(6x52mn) directed and produced by Miguel Courtois (2000)

"LES INSAISSISSABLES" directed and produced by Christian Gion (1999)

EXTRAS CASTING MANAGER

Oversaw the Rwandese extras (5000+) for "SOMETIMES IN APRIL" (***shooting in Rwanda***) directed by Raoul Peck, produced by HBO (2003/04)

SECOND ASSISTANT DIRECTOR

"CRIMES EN SERIE"(2x90mn) directed by Patrick Dewolf, produced by Alya Production (1999)

"CHASSEURS D'ECUME"(3x90mn) directed by Denys Granier-Deferre, produced by Alya Productin (1998)

"UN HOMME EN COLÈRE" directed by Caroline Huppert, produced by Alya Production (1998)

"LES GRANDS ENFANTS"(2x90mn) directed by Denys Granier-Deferre, produced by Son et Lumière Production (1997)

"LA FEMME D'UN SEUL HOMME" directed by Robin Renucci, produced by Demd Production (1997)

"FAUSSAIRES ET ASSASSINS" directed by Peter Kassovitz, produced by Fit Production (1997)

"XXL" directed by Ariel Zeitoun, produced by Legende Films (1996)

"UNE FEMME TRÈS TRÈS TRÈS AMOUREUSE" directed and produced by Ariel Zeitoun (1996)

THIRD ASSISTANT DIRECTOR

"SONIA" directed by Peter Kassovitz, produced by Alizés Films (1995-96)

"LES CHIENS NE FONT PAS DES CHATS" directed by Ariel Zeitoun, produced by Odessa Production (1995)

"UNE FEMME DANS LA NUIT" directed by Eric Woreth, produced by Capa Drama (1995)

"CAUCHEMAR D'UNE MERE " directed by Eric Woreth, produced by Capa Drama (1994)

TRAINEE

Sound trainee in "LA HAINE" directed by Mathieu Kassovitz (1994)

Location trainee in "LES MISERABLES DU 20ème SIECLE" directed by Claude Lelouch (1994)

Location trainee in "UNE NOUNOU PAS COMME LES AUTRES" directed by Eric Civanyan (1993)

STUDIES

1993: Graduated from **ESLSCA** (Ecole Supérieure Libre des Sciences Commerciales Appliquées) major in communication, marketing and management

1987: Baccalauréat C (scientific section)

Languages : English, Spanish

Miscellaneous : Driving License / Movie Magic Scheduling (last version)