

**Reno Epelboin**

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Member of the A.F.A.R.

(French association of assistant directors)

### 1er Assistant Director

- **What Pauline don't tell** - Rodolphe Tissot, Gaumont, 4x52mn. TV.
- **Clèves** - Rodolphe Tissot, Avenue B productions, 110mn. TV.
- **According to the Police** - Frédéric Videau, Bus Films, 115mn. LM.
- **Shakira** - Noémie Merlant (préparation), Insolence production, 20mn.
- **The last wave** - Rodolphe Tissot, Kwai productions, 6x52mn. TV.
- **Sparring** - Thomas Van Zuylen, Cookie's Films, 25 mn.
- **Keep going** - Joachim Lafosse, Les films du Worso, 105mn. LM.
- **Break It All** - Marc Fouchard (préparation), Nynamor Films, 100mn. LM.
- **Marjorie - Once upon a faith** - Mona Achache, K'ien productions, 90 mn. TV.
- **Her name was Ruby** - Laurent Tuel, Kelija Productions, 95 mn. TV.
- **Marjorie - The weight of appearances** - Ivan Calbérac, K'ien productions, 90 mn. TV.
- **The student and Mr Henri** - Ivan Calbérac, Mandarin Cinéma, 89 mn. LM.
- **My revolution** - Ramzi Ben Sliman, Balthazar Productions, 96mn. LM.
- **Life in front of them** - Gabriel Aghion, Cineteve, 6x52mn. TV.
- **The sens of humor** - Marilyne Canto (préparation), Christmas in July, 103mn. LM.
- **The dead mother** - Thierry Charrier, 25 Films, 16mn.
- **Movies without** - Michel Muller et Ronan Siquin, The Director's shop & TPS, 28x6mn. TV.
- **For me only** - Frédéric Videau, Les films Hatari, 105mn. LM.
- **In case I don't have the Palme d'Or** - Renaud Cohen, Les films de la bosse, 90mn. LM.

### 2nd A.D.

- **Little quinquin** - Bruno Dumont, 3B prod., 4x52mn. TV.
- **Blue Indigo** - Michel Gondry, Brio Films, 120mn. LM.
- **Before dawn** - Raphael Jacoulot, Monvoisin productions & Iris Productions, 105mn. LM.
- **Turk's head** - Pascal Elbé, Alicéleo, 87mn. LM.
- **Tomorrow, at dawn** - Denis Dercourt, Diaphana Films, 96mn. LM.
- **The first cercle** - Laurent Tuel, AlterFilms, 95mn. LM.
- **Don't look back** - Marina de Van, Ex Nihilo, 111mn. (partie France) LM.
- **Pa-ra-da** - Marco Pontecorvo, Panorama films, 100mn. LM.
- **Hikers in St Tropez** - Philippe Harel, Lazennec & associés, 95mn. LM.
- **Heritage** (Maupassant's collection) - Laurent Heynemann, Jour'd'hui Mitchell production 105mn. TV.
- **René Bousquet** - Laurent Heynemann, Nelka Films, 90mn. TV.
- **Listen to the time** - Alanté Kavaïté, Les Films d'Antoine, 100mn. LM.
- **From Individual to Individual** - Brice Cauvin, Movimento productions, 105mn. LM.
- **French variety** - Frédéric Videau, Film Oblige, 100mn. LM.

### ***3rd A.D.***

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- **To drink** - *Marion Vernoux, ADR production, 110mn. LM.*
- **The teammate** - *Philippe Lioret, Nord Ouest productions, 100mn. LM.*
- **The Statement** - *Norman Jewison, Odessa films, 120mn. LM.*

### ***Vidéo Clip & Publicity***

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Arthur H, Jalane, PLEYMO, À Fleur de Peau, Riké, TEVA, Leclerc , Peugeot PSA, SFR...

### ***Formation***

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- Military Service at the cinematographic and photographic establishment of the armies as Assistant director
- Master of Film and Audiovisual Studies at Paris 8 University
- Bachelor of Art History at Paris 1 University.

### ***Spoken languages***

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- English , German (notions), French (mother tongue)

### ***Softwares***

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- Word, Excel, Photoshop, Lightroom, Movie Magic & E.P.S., Outlook Movie